

# Whitewash or Colour Wash

## Nature et Harmonie®



**Nature et Harmonie® Whitewash is an environmentally-friendly, ecological and natural paint adapted for decorative interior and exterior projects. Naturally fungicidal, bactericidal and antimicrobial, this paint restores the tradition and authenticity of walls as they used to be. With its impressively opulent structured mineral matt and nuanced look, Whitewash reveals numerous original wall features giving you endless decorative ideas and design possibilities.**

### 1. Properties

Solvent-free decorative paint.  
Free of VOCs and formaldehyde.  
Interior - Exterior  
White or coloured.  
Ready-to-use.  
Very good covering properties.  
Excellent decorative properties.  
Practically odour-free.  
Fast drying and easy to apply.  
Antimicrobial, bactericidal and fungicidal.  
Withstands acid rain.  
Microporous, it lets the medium breathe and acts as an excellent humidity regulator.

### 2. Base surfaces

Interior - Exterior plaster, plasterboards, Fermacell®, mineral plasters and roughcast, lime plaster, mineral bases (stone, earthenware), concrete, old limewash paint, ingrain paper, painting paper, fibrous coatings, glass fabric, very adhesive old matt paint.  
The base must be absorbent, clean, dry, free of dust and grease marks (if necessary clean with Nature et Harmonie® *Diluent*). Do not apply to metal surfaces, PVC or gloss painted surfaces.

### 3. Preparation of the base surface

Remove old water-soluble paint (lime wash or pasted). Remove any traces of paint with surface adhesion problems. Because of their smooth, non-absorbent properties, lacquers and other oil-based paints must first be sanded then carefully dusted.

Indoors, first apply a coat of Nature et Harmonie® *White Organic Dispersion Paint*.

Outdoors, wet the support abundantly with clean water the day before application. Repeat this operation on the day of application if necessary.

### 4. Application

Mix well before use, if possible using an electric mixer.

Application temperature: 8°C to 30°C.  
Apply two coats of *Whitewash* according to the aspect required,

using a natural silk brush, repainting brush, spalter brush, broad brush or a sponge.

The first coat can be diluted with 5 to 10% of water for moderately absorbent surfaces and up to 15% for very porous surfaces. The second coat can be diluted with up to 5% of water depending on the structural effect required.

Apply the first coat vertically and the second horizontally, avoiding overload. Outdoors, finish with a vertical coat in order to promote the flow of rainwater. Brush marks and colour shading are inevitable and characterise this type of paint. To promote traditional chromatic effects, the whitewash can be applied with a sea sponge. Decorative shading close to a watercolour effect is obtained by superposing diluted shades. Do not apply in high winds or extreme heat (temperature over 30°C), in rain or fog or if the relative humidity exceeds 85%.

### 5. Colours

A shade chart of 40 ready-to-use colours

Nature et Harmonie® white *Whitewash* can be coloured with the collection of Nature et Harmonie® non-toxic *Mineral Pigments*.

Before mixing the *Pigments* carefully into the *Whitewash*, soak them for several minutes in water, stirring carefully.

Remark: For very intense colours (blue and ultramarine violet, oxide red, etc.), application must be particularly careful and even.

### 6. Application equipment

Depending on the desired aspect, natural silk brush, round brush, spalter brush, broad brush, sponge, roller.

### 7. Dilution

Dilution in water.

### 8. Cleaning the tools

Clean the tools in soapy water immediately after use.

### 9. Drying time

At 20°C, in a dust-free atmosphere, after about 2 hours, dry to recoat in about 24 hours. The final shade is only visible after several days and mechanical performances are achieved after about 2 months.

### 10. Yield per coat

4 to 6 m<sup>2</sup> per litre.

### 11. Packaging

2.5 L - 5 L - 10 L - 15 L

### 12. Storage

12 months for *Whitewash* and 3 to 6 months for *Colour wash*, from the date of manufacture, in its original packaging, unopened, in a cool, dry **frost-free** place.

### 13. VOC, VAH and CMR

Directive 2004/42/CE cat. Ac aqueous phase: 40 g/l.

European Ecolabel: 15 g/l.

This product contains a max. 1 g/l of VOC.

This product does not contain VAH\*.

This product does not contain CMR\*.

### 14. Composition

Water, calcium carbonate, fat lime, titanium dioxide, mineral pigments, latex, cellulose, approx. 0.1% preservative.

### 15. Precautions for use

Although it is manufactured with ecological, non-toxic ingredients, keep away from children and do not dispose of down the drain. Aerate the room during application. Because of the presence of lime, protect your eyes and skin. Aerate the room during application.

\*VAH: Volatile Aromatic Hydrocarbons.

\*CMR: Carcinogenic, Mutagenic, Reprotoxic substances.

\*Conformity with **European Ecolabel** and **HEQ** (High Environmental Quality) **Label**